

Leigh Brodie

Education

MFA 2007, School of the Museum of Fine Arts (SMFA), Boston, MA / Tufts University, Medford, MA

Museum Studies Certificate 2007, Tufts University, Medford, MA

Post Baccalaureate Certificate 2004, School of the Museum of Fine Arts (SMFA), Boston, MA

BFA 2001, University of California Santa Cruz, Santa Cruz, CA

Year Abroad 1999-2000 Studio Arts and Art History, University of Leeds, Leeds, UK

Teaching Experience

2008–present, **Instructor**, Art Institute of Austin, Austin, TX

Digital Publishing Summer 2009 (18 students): responsible for having students output photographs and layout for the Web and print media while broadening their understanding of photography's reach on the Internet

Photographic Design Summer 2009 (10 students): responsible for having students investigate compositional elements and conceptual issues to broaden their understanding of photography

Large Format Photography Summer 2009 (8 students): responsible for introducing students to the view camera and its digital capture options including shooting with a digital back and scanning film

Digital Printing Summer 2009 (13 students): responsible for having students apply their color management skills and produce museum quality inkjet and lightjet prints

Photo Criticism Spring 2009 (20 students): responsible for introducing students to photographic theory as they cultivate their opinions through presentations and written critiques

Photographic Design Spring 2009 (10 students): responsible for having students investigate compositional elements and conceptual issues to broaden their understanding of photography

Digital Image Illustration I Spring 2009 (20 students): responsible for continuing students knowledge of digital photography including color correcting and compositing

Large Format Photography Spring 2009 (12 students): responsible for introducing students to the view camera and its digital capture options including shooting with a digital back and scanning film

Digital Printing Winter 2008 (10 students): responsible for having students apply their color management skills and produce museum quality inkjet and lightjet prints

Large Format Photography Winter 2008 (16 students)

Principals of Photography Winter 2008 (2 sections; 17 and 17 students): responsible for introducing students to photography in a completely digital environment

Digital Image Illustration I Fall 2008 (10 students)

Large Format Photography Fall 2008 (18 students)

Principals of Photography Fall 2008 (2 sections; 22 and 9 students)

Color Fundamentals Summer 2008 (22 students): responsible for teaching students the importance and implications of additive and subtractive color theory

2006–2007, **Graduate Teaching Fellowship**, School of the Museum of Fine Arts, Boston, MA

Foundation Photography II Spring 2007 (10 students): responsible for students to expand their explorations in technical and conceptual aspects of photography

Color Photography I Fall 2006 (12 students): responsible for providing a technical and creative introduction to the use of color, color theory, and negative printing for color

Awards and Grants

NEA Grant Extending Creativity and Digital Media, 2008

Karsh Prize in Photography, 2006

SMFA Travel Grant, 2005

SMFA Studio Grant, 2004

SMFA Graduate Student Merit Grant, 2004 – 2006

SMFA Post-Baccalaureate Merit Grant, 2003

Irwin Project Grant, 2001

Selected Exhibitions

2009 *Texas Biennial*, Mexican American Cultural Center, Austin, TX

Syntax, Photographic Resource Center, Boston, MA

Monofonus Video Collection #1: INSIDE/OUSIDE, Trans-Pecos Festival of Music and Love at El Cosmico, Marfa, TX

Exquisite Bee, US Art Authority, Austin, TX

- 2008 *Double Take*, Eyebeam, New York, NY
- Prospect: Art that Renegotiates Standardized Locations in our Environment*, Creative Research Laboratories, Austin, TX
- Pixel Pops: Wide Open*, Krannert Art Museum at University of Illinois Urbana-Champaign, Urbana-Champaign, IL
- 2007 *Circuitry*, Axiom Gallery, Jamaica Plain, MA
- Boston Young Contemporaries*, 808 Gallery, Boston, MA
- Please Stand By*, MFA Thesis Show, Space Other, Boston, MA
- MashUp*, Tower Gallery, Massachusetts College of Art, Boston, MA
- TechArt III*, South Shore Art Center Cohasset, MA
- 2006 *Simply the Best*, Courtyard Gallery, Museum of Fine Arts, Boston, MA
- Boston Young Contemporaries*, 808 Gallery, Boston, MA
- SMFA Film and Video Annual*, Remis Auditorium, Museum of Fine Arts, Boston, MA
- 2005 *Objectification*, William Morris Hunt Library Museum of Fine Arts, Boston, MA
- Graduate Student Exhibition*, Anderson Auditorium, School of the Museum of Fine Arts, Boston, MA
- SMFA Film and Video Annual*, Remis Auditorium, Museum of Fine Arts, Boston, MA
- Off-Site*, Mission Hill Annex, School of the Museum of Fine Arts, Boston, MA
- Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2004 *Graduate Student Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- Video Installation*, CIS, Cambridge, MA
- Google-ing the Real*, Judy Rotenberg Gallery, Newberry Ave, Boston, MA
- SMFA Film and Video Annual*, Remis Auditorium, Museum of Fine Arts, Boston, MA
- Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA

Residencies and Workshops

- Summer 2008, collaborator, *Interactivos?* workshop at Eyebeam New York, NY
- Spring 2008, Anderson Ranch's, *Extending Creativity in Digital Media Residency*
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Organizations

2009–present Austin Video Bee

2006–present College Art Association

Other Experience

2008–2009, **Special Projects Intern**, Department of American and Contemporary Art, Blanton Museum of Art, University of Texas at Austin, Austin, TX

2006–2007, **Graduate Teaching Assistantship**, School of the Museum of Fine Arts, Boston, MA

History of Photography (32 students): responsible for leading discussion section.

Contemporary Art: The Prequel (28 students): responsible for leading class discussion.

Foundation Photo I (17 students)

2004–2006, **Graduate Teaching Assistantship**, School of the Museum of Fine Arts, Boston, MA

History of Photography (46 students)

Advanced Photography Seminar (9 students)

Graduate Photography Seminar (8 students)

Basic Lighting (13 students)

2007, **Graduate Intern**, Massachusetts Institute of Technology List Visual Art Center

Responsible for assisting in museum operations including cataloging exhibition materials, researching artworks and creating web content.

2007, **Visitor Assistant**, Institute of Contemporary Art, Boston

Monitoring galleries, promoting membership and serving as a visitor advocate.

2004–2007, **Digital Lab Monitor**, School of the Museum of Fine Arts, Boston, MA

2002–2003, **Crusader Advocate/AmeriCorps Member**, Rhode Island Children's Crusade, Providence, RI

Supported at-risk 6th graders in school, clubs and camps.

1999–2000, **Web Site Designer/Administrator**, E-TradeNuts.com, Littleton, CO

Tested and maintained MySQL Database and updated site graphics.

1997–2001, **College Activities Office Assistant**, University of California, Santa Cruz, CA

1997–2001, **Studio Assistant** to Dane Adams, Head of Painting Department, University of California, Santa Cruz, CA

1997–2001, **Studio Assistant** to E. G. Chriton, Assistant Professor of Art, University of California, Santa Cruz, CA

Presentations

2009, **Presenter**, Women & Their Work, Texas Biennial

2007, **Presenter**, Tufts University Graduate Research Symposium

won 2nd Place

2007, **Presenter**, Boston CyberArts Night Visions Panel, Lesley University

Technical Abilities

Digital photography: shooting digitally on Cannon and Nikon systems, printing digitally on Epson, HP and Iris printers, CS4, Camera Raw

Video production: shooting, lighting and editing DV, Final Cut Studio 2, Adobe After Effects, Max MSP/Jitter

Analog photography: shooting, developing and printing for black and white, shooting and printing for color, large format photography, studio lighting using hot lights and strobe

Other software: Flash, Dreamweaver

Primary References

Mary Ellen Strom
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