

Leigh Brodie

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Education

MFA 2007, School of the Museum of Fine Arts (SMFA), Boston, MA / Tufts University, Medford, MA

Museum Studies Certificate 2007, Tufts University, Medford, MA

Post Baccalaureate Certificate 2004, School of the Museum of Fine Arts (SMFA), Boston, MA

BFA 2001, University of California Santa Cruz, Santa Cruz, CA

Year Abroad 1999-2000 Studio Arts and Art History, University of Leeds, Leeds, UK

Solo Exhibitions

2012 Decisive Action Analysis, Gallery 825, Los Angeles, CA

Selected Group Exhibitions

2015 Strange Pilgrims, The Contemporary Austin, Austin, TX

Techno Visual: Art in the Age of Code, American Association for the Advancement of Science, Washington, DC

2014 Tenth Anniversary Exhibit, Los Angeles Center for Digital Art, Los Angeles, CA

2013 Texas Biennia, Blue Star Contemporary Art Museum, San Antonio, TX

Contemporary Photographic Practice and the Archive, Harry Ransom Center, Austin, TX

2012 Dark Matter, Space 204, Vanderbilt University, Nashville, TN

(Re)Collection, Brand 10, Fort Worth, TX

Kill Your Idols, Heaven Gallery, Chicago, IL

Kill Your Idols, Experimental Film Festival, Portland, OR

Kill Your Idols, Microscope Gallery, Brooklyn, NY

Fine Art: LACDA Digital Shorts, Downtown Independent Theater, Los Angeles, CA

New Media Festival Los Angeles, Winners Exhibit, Los Angeles Center for Digital Art, Los Angeles, CA

2011 (Re) Collection: Lakes Were Rivers Re-envisions The Collection of The Harry Ransom Center, 1319 Rosewood Avenue House, Austin, TX

LACDA 'Top 40', Los Angeles Center for Digital Art, Los Angeles, CA

Ambiguous Object: Cantanker Issue 11, Pump Project Art Complex, Austin, TX

- Compound Signature, Animation & Experimental Showcase, Portland Oregon Women's Film Festival, Portland, OR
- 2010 Methods of Entanglement, Texas Advanced Computing Center Visualization Lab, Austin, TX
Panta Rei, Box 13, Houston, TX
Compound Fantasy, Salvage Vanguard Theater, Austin, TX
RePerformance, Salvage Vanguard Gallery, Austin, TX
Exquisite Bee 2, Fusebox Festival, U.S. Art Authority, Austin, TX
AVB Jamz, Salvage Vanguard Theater, Austin, TX
- 2009 Texas Biennial, Mexican American Cultural Center, Austin, TX
Syntax, Photographic Resource Center, Boston, MA
Monofonus Video Collection #1: INSIDE/OUTSIDE, Trans-Pecos Festival of Music and Love at El Cosmico, Marfa, TX
Exquisite Bee, US Art Authority, Austin, TX
- 2008 Double Take, Eyebeam, New York, NY
Prospect: Art that Renegotiates Standardized Locations in our Environment, Creative Research Laboratories, Austin, TX
Pixel Pops: Wide Open, Krannert Art Museum at University of Illinois Urbana-Champaign, Urbana-Champaign, IL
- 2007 Circuitry, Axiom Gallery, Jamaica Plain, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
Please Stand By, MFA Thesis Show, Space Other, Boston, MA
MashUp, Tower Gallery, Massachusetts College of Art, Boston, MA
TechArt III, South Shore Art Center Cohasset, MA
- 2006 Simply the Best, Courtyard Gallery, Museum of Fine Arts, Boston, MA
Boston Young Contemporaries, 808 Gallery, Boston, MA
SMFA Film and Video Annual, Remis Auditorium, Museum of Fine Arts, Boston, MA
- 2005 Objectification, William Morris Hunt Library Museum of Fine Arts, Boston, MA
Graduate Student Exhibition, Anderson Auditorium, School of the Museum of Fine Arts, Boston, MA
SMFA Film and Video Annual, Remis Auditorium, Museum of Fine Arts, Boston, MA
Off-Site, Mission Hill Annex, School of the Museum of Fine Arts, Boston, MA
Student Annual Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2004 Graduate Student Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
Video Installation, CIS, Cambridge, MA
Google-ing the Real, Judy Rotenberg Gallery, Newberry Ave, Boston, MA
SMFA Film and Video Annual, Remis Auditorium, Museum of Fine Arts, Boston, MA
Student Annual Exhibition, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
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Awards and Grants

Idea Fund Grant from the Andy Warhol Foundation, 2012

NEA Grant Extending Creativity and Digital Media, 2008

Karsh Prize in Photography, 2006

SMFA Travel Grant, 2005

SMFA Studio Grant, 2004

SMFA Graduate Student Merit Grant, 2004 – 2006

SMFA Post-Baccalaureate Merit Grant, 2003

Irwin Project Grant, 2001

Residencies and Workshops

Summer 2008, collaborator, Interactivos? workshop at Eyebeam New York, NY

Spring 2008, Anderson Ranch's, Extending Creativity in Digital Media Residency

Organizations

2009–2016 Lakes Were Rivers

2009–2010 Austin Video Bee

Presentations

2009, Presenter, Women & Their Work, Texas Biennial

2007, Presenter, Tufts University Graduate Research Symposium (won second place prize)

2007, Presenter, Boston CyberArts Night Visions Panel, Lesley University
